



FilmEd Classroom
**Films to Engage Students in
Meaningful Conversation**

FILM GUIDE

WELCOME TO MY LIFE

GRADES 6-8

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ANIMATED SHORT FILM | FICTION | 8:52 MINUTES | 2015

Subtheme: Difference, Inclusion, Bullying, Bias, Self-Identity

PART V

REFLECTION

1. Think of a time when you made an assumption about someone based on how they looked. How did you treat them? Was this fair? Why or why not?
2. Think of a time someone made an assumption about you. How did that make you feel? Was this fair? Why or why not?
3. Think of a time when you witnessed someone mistreating others because of their differences. How did this make you feel? What, if anything, did you do about it? Is there anything you wish you could have said to either of the people involved?
4. Can you think of strategies to support yourself or others in the above situations?

Use the questions above as starting points for one of the following activities:

1. Write a letter to someone you may have made an assumption about OR to those who have made an assumption about you. What would you want to tell or ask them? (The letters do not need to be sent or shared.)
2. Imagine that you are one of the characters in the film and write a letter to another character. For example, what do you think Ian would want to say to T-Kesh in a letter?

GET CREATIVE: PREP FOR A DOCUMENTARY OR MOCKUMENTARY

Films are made by people who have something they want to say. What do you want to say?

INSTRUCTIONS

1. Ask students to think about a cause, an idea, or any message that they would want to share with others.
2. Have students imagine that they are going to film a documentary or mockumentary about this subject, and consider the following:
 - Who might you want to interview for this documentary? (You can suggest someone they know or a public figure they are interested in.)
 - What else would you want to include in your documentary?
 - What interview questions would you want to ask?
3. Have students write interview questions to ask a friend or family member about the subject.
4. If possible have students conduct and record their interviews using audio or video. This can be done simply with a smartphone or tablet.
5. If they have chosen a public figure, perhaps a friend or family member can improvise and act as the person being interviewed.

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