



FILM GUIDE

ACCENTS

GRADES 6-8

ROBERTINO ZAMBRANO | AUSTRALIA

ANIMATION | POETRY | 3:00 MINUTES | 2019

Subtheme: Latinx culture, BIPOC Experience, Intersectionality

PART V

REFLECTION

Create a Biopoem

- In this context, *bio* is short for *biography*. Students can write a biopoem about themselves or someone else. This activity will support students in reflecting about their own identity or remembering what they learned about a fictional character, or someone they know.
 - Have students revisit and reflect on their Identity Charts before starting their biopoem individually.
 - For the first draft follow this simple format. Encourage students to get creative as they revise their drafts.
 - (Line 1) First name
 - (Line 2) Three or four adjectives that describe you or the person
 - (Line 3) Important relationship (daughter of..., friend of..., etc)
 - (Line 4) Two or three things, people, or ideas, that you or the person love
 - (Line 5) Three feelings you or the person experience
 - (Line 6) Three fears you or the person experience
 - (Line 7) Accomplishments (who composes..., who discovers..., etc.)
 - (Line 8) Two or three things the person wants to see happen or wants to experience
 - (Line 9) Residence or where they are from
 - (Line 10) Last name (or add your variation)
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