



FilmEd Classroom
**Films to Engage Students in
Meaningful Conversation**

FILM GUIDE

ACCENTS

GRADES 6-8

ROBERTINO ZAMBRANO | AUSTRALIA

ANIMATION | POETRY | 3:00 MINUTES | 2019

Subtheme: Latinx culture, BIPOC Experience, Intersectionality

PART I

FIRST LOOK

INTRODUCE THE FILM

- We're going to watch **ACCENTS** by filmmaker Robertino Zambrano and based on a poem by Denice Frohman
- The film is 3 minutes long.
- It's important not to talk or take notes during the first viewing, since it may cause you to miss something important!
- We will watch the film more than once.

ACTION!

Watch the film together and gather initial reactions using open-ended questions.

START THE CONVERSATION

Follow the film screening with a moment of pause for the group to gather their thoughts. Ask the open-ended questions below and record students' answers. Have students support their observations with evidence by asking, "What did you see that makes you say that?"

- What did you see? What did you notice about this film?
- How would you describe the visuals, or what you saw, in the film? Tell me more about that.
- How would you describe the words or the narration in the film?
What moments in this short film stood out for you? Why? What was your favorite part of the film?
- How was the film similar or different from what you expected to see? How is this film similar or different from other films you have seen before?

TEACHING REMOTELY?

- You can watch the film as a group by sharing your screen, and selecting the "optimize for video sharing" option. Make sure all participants (including yourself) are muted while the film plays.
- Engage students in Think, Write, Pair, Share before discussing as a group. Consider using breakout rooms for small group discussions.
- Try using Mentimeter on Zoom to collect responses.

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