



FILM GUIDE

AMELIA'S CLOSET

GRADES 6-8

HALIMA LUCAS | United States

SHORT FILM | LIVE ACTION | REALISTIC FICTION | 17:23 MINUTES | 2016
Subtheme: Identity, Bullying, Race, Racism

PART II

A CLOSER LOOK

PROMPTS TO MOVE THE CONVERSATION FURTHER

Since the film is quite long, you may opt to re-watch only certain parts of the film. You can choose to pose a question in advance and have students take notes while viewing this time.

FOCUS ON CHARACTER & IDENTITY

Ask the questions below, taking a pause to give students time to think about their answers. Encourage them to support their answers with evidence from the film by asking, "What makes you say that?"

- How would you describe the **protagonist** Amelia? How do you think she might describe herself?
- How would you describe Amelia's classmates and her teacher? How do you think they might describe themselves?
- Think about the school project that Amelia's class was assigned. Why do you think Amelia's model might have been singled out by her classmates? Was this fair?

- In what ways is Amelia's situation similar or different to T-Kesh's in **WELCOME TO MY LIFE**?
- Compare and contrast the ways Amelia and T-Kesh respond to their bullies.
- Who does Amelia turn to for support? Who does T-Kesh turn to?
- How might you describe Amelia's relationship with her father?
- What do you think of Amelia's decision at the end of the film? How might your opinion change if she had handled the situation differently?

Zoom In

Pause the film to observe **still images** and see if there are new details to notice.

- What do you notice in the still images?
 - Why do you think Halima Lucas included that in the film?
-

classroom.nyciff.org

© 2020 New York Int'l Children's Film Festival