



**FilmEd Classroom**  
**Films to Engage Students in  
Meaningful Conversation**

FILM GUIDE

# CHIN UP

## GRADES 3-5

JoAnne Salmon | United Kingdom

DOCUMENTARY SHORT FILM | ANIMATION | 4:41 MINUTES | 2019

Subtheme: Self-Acceptance, Perseverance, Differences, Self-Identity, Girls POV, Gender Constructs

---

PART III

# THE BIGGER CONVERSATION

BUILD DIALOGUE AROUND THEMES OF DISABILITY AND ACCESS

## ART AND DISABILITY

In **CHIN UP** we learned from filmmaker JoAnne Salmon about the ways that having a disability both inspired her and presented challenges. Ask students to identify and research other artists that have excelled at their craft despite a disability. They can be filmmakers, authors, painters, sculptors, actors, singers, performers, etc. Have students share their research and findings with the class. Provide the following questions to guide their research.

- What kind of artist are they? How would you describe their art?
- What is something interesting that you learned about the artist? What makes them unique?
- What are some challenges they faced? Who supported them?
- What are some of the successes they experienced despite the challenges?

## TREACHER COLLINS SYNDROME

Have students research more about [Treacher Collins Syndrome](#). As a class or in small groups, individuals can share information about the ways in which the disability could affect—but not define—an individual.

## GENDER AND MEDIA

JoAnne mentions in the film that her difference was even more challenging because of society's expectations of girls and women.

What are some ways that films and other media might make people think that they should look a certain way?

---

[classroom.nyciff.org](https://classroom.nyciff.org)

© 2020 New York Int'l Children's Film Festival