



FilmEd Classroom
Films to Engage Students in
Meaningful Conversation

FILM GUIDE

01 WASH DAY

GRADES 3-5

JAIDA SALMON | CANADA

ANIMATED SHORT FILM | FICTION | 2:17 MINUTES | 2019

Subtheme: Self-Identity, Girls' POV

PART III

THE BIGGER CONVERSATION

EXPAND CONVERSATIONS AND CONNECT TO SUBTHEMES

READ BOOKS

CREATE AN INCLUSIVE CLASSROOM READING LIBRARY

Introduce books that highlight diverse stories and experiences, such as [My Hair is a Garden](#) by Cozbi A. Cabrera, to launch a conversation about the ways hair and identity overlap. Find a read-aloud video [here](#).

OTHER WORKS OF ART

View the work of visual artists whose works explore similar ideas about hair and identity. Here are two artists whose work we encourage you to share and discover with your students.

Artist **Lorna Simpson** (b. 1960) has created work that explores the history of African American Hairstyles and conventions of beauty. Look closely at images from the artist's [Collage Series](#), (2012-2018) with students.

Firelei Báez is an artist of Haitian and Dominican ancestry. Her work has often explored her identity as an Afro-Latina through the incorporation of nature, fantasy, and Caribbean folklore. Some of Báez's works have been inspired by her own [transition to natural hair](#).

CURRENT EVENTS

Make connections and encourage understanding of Zoey's experience in the film with national and global current news stories.

ARTICLES TO SHARE & DISCUSS

[Black Girls At Mass. School Win Freedom To Wear Hair Braid Extensions](#) – Washington Post

[South Africa's Clicks Beauty Stores Raided After 'racist' Hair Advert](#) – BBC News

FURTHER READING

[A Brief History of Hair Politics and Discrimination](#) – Teen Vogue

[The Connection Between Hair and Identity in Black Culture](#) – C+R Research

[Identity at the Root of Black Hairstyles](#) – Register Herald

[Let's Talk](#) [PDF] – Teaching Tolerance's guide to discussing race, racism and other difficult topics with students